#### Designing Polycultures for the Garden

**Author: Steve Gabriel** 

This presentation was originally created for use in the fall of 2013 for the Cornell Garden-Based Learning Regional Training for Cornell Cooperative Extension educators and Master Gardener Volunteers. This training kicked off our CCE 2014 Growing Season Educational Campaign: Designing for Garden Ecosystems.

Garden design is critical for setting the stage for garden success and environmental stewardship. In this training we consider a **polycultures** approach to garden design. The concept embraces growing multiple crops in the same space, in imitation of the diversity of natural ecosystems.

gardening.cornell.edu

Polyculture: a community of multifunctional plants, animals, and fungi that is designed for functional interconnection

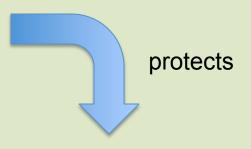
# The many parts of multi-functionality

Human Needs	<b>Ecosystem Services</b>
Food	Nitrogen Fixation
Fuel	Nutrient Accumulators/ Fertility
Fodder (for animals)	
Medicine	Living Mulch/Ground Cover
Medicine	Insectary
Aesthetics	
	Nectary/Pollen

#### **Functional Interconnection**





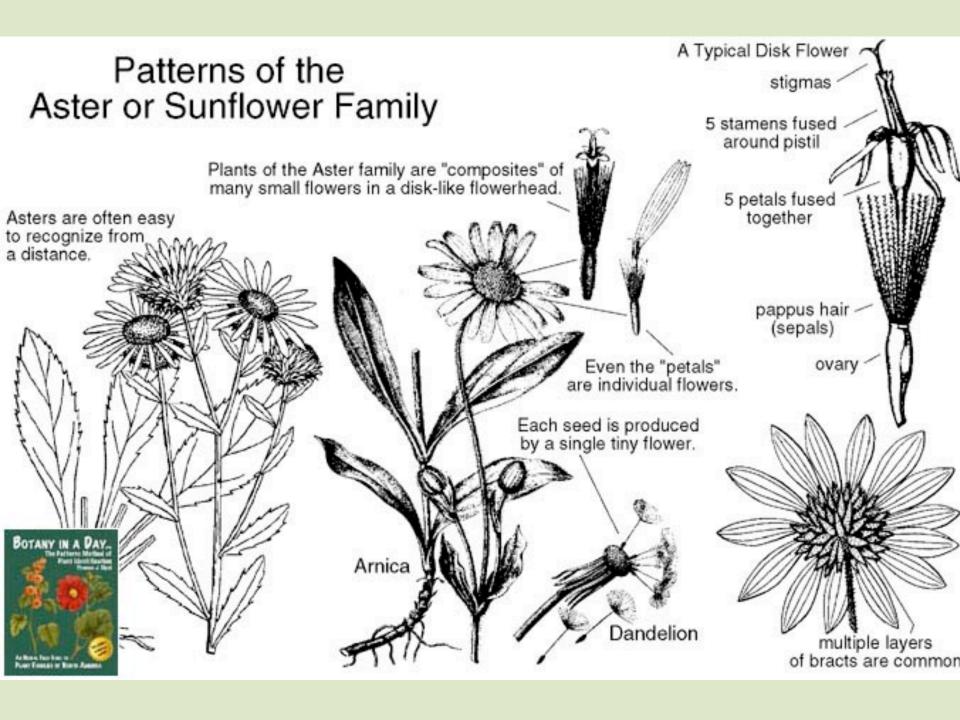


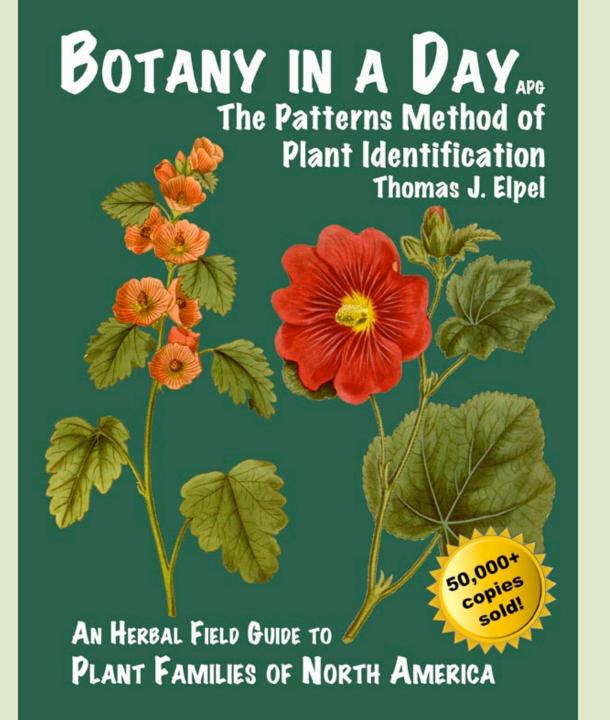






YARROW BRASSICAS







#### Umbelliferae family

Wild Carrot, Dill, Cow Parsnip, Sweet Cicily, Water Celery...

## Mint (Lamiaceae) family

(Anise hyssop, horehound, self heal, all mints)

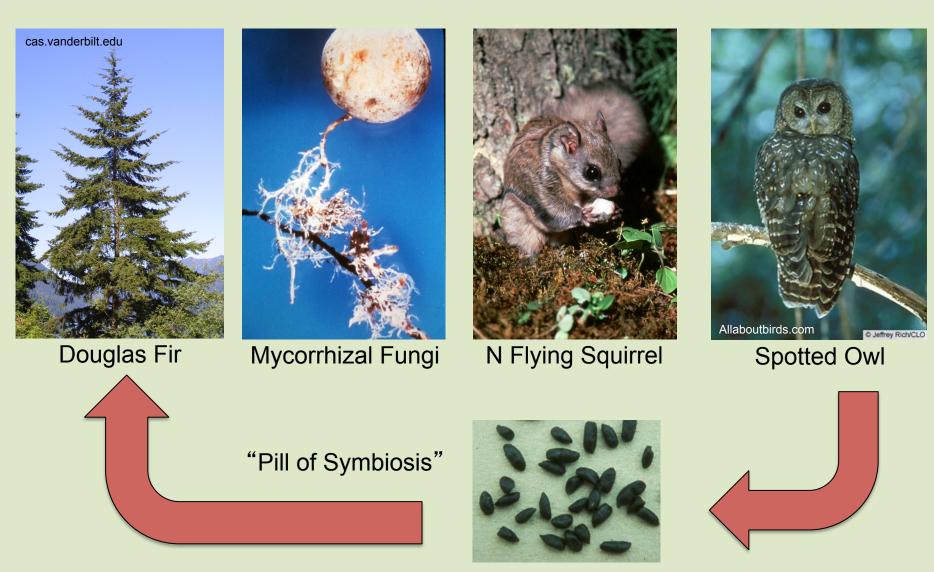


## What about companion planting?

Unfortunately, much of the popular literature that discusses companion planting is based upon some very bad science, in particular, the "sensitive crystallization method" which was originated by Dr. Ehrenfried E. Pfeiffer in the 1930's. .... Thus, the notion that "carrots love tomatoes" but "beans dislike fennel" is based upon an analytical laboratory procedure and not on direct observation of the plants in nature...

www.gardening.cornell.edu/companionplants

### Polyculture from Nature



www.chrismaser.com/truffle.htm -- The Redesigned Forest

#### Polyculture from Human History



Figure 4

The Three Sisters, drawing by John Kahionhes Fadden (1988). Courtesy of the New York State Museum, Albany, NY, 12230.

#### The 4<sup>th</sup> sister?



- young leaves, flowers, and seed pods of bee plant are edible, and native people boiled and ate them, or made a paste from the plant for later use.
- accumulates iron, and thus is the source of a deep-hued paint used to create the characteristic black designs on Anasazi pottery.
- songs and blessings of New Mexico's Tewa people mention corn, beans, squash, and bee plant,



### The Three Sisters Exploring an Iroquois Garden

Marcia Eames-Sheavly





## **Turning Problems into Opportunities**









## Sunchoke

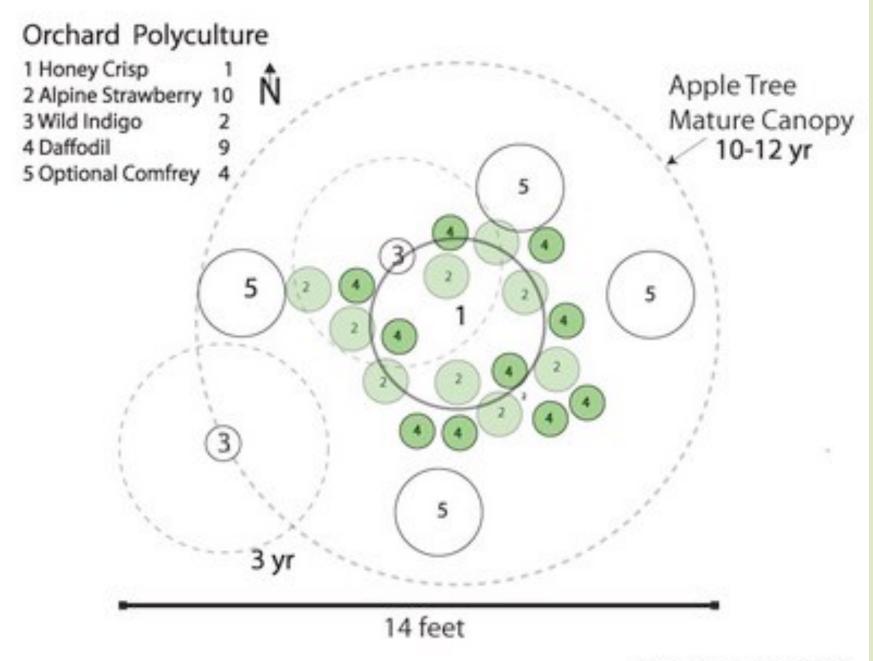
Helianthus tuberosus



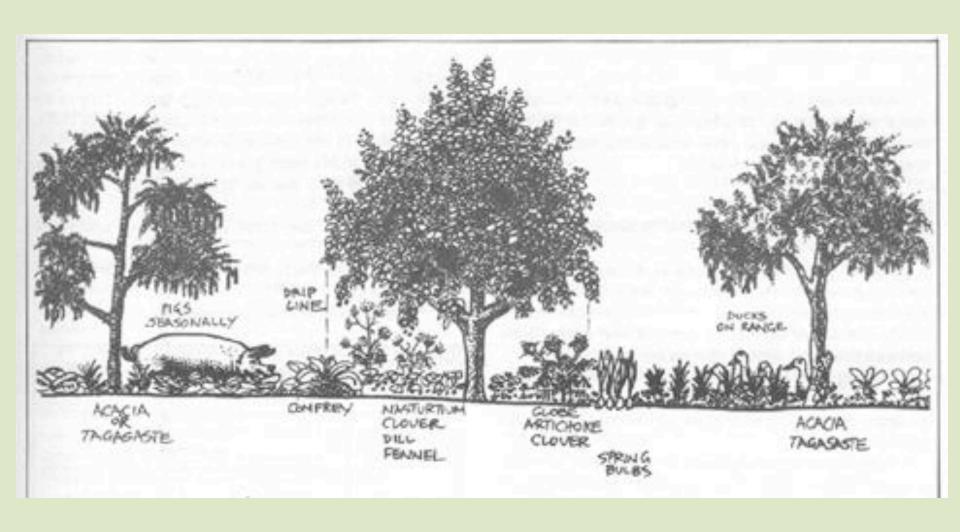








## More complex...



# Apple/Peach, Asparagus, Clover, and Turkeys at Good Life Farm



### Or simpler...





Or even simpler...

# Some polycultures from Cornell Students:

- Smoothie Polyculture
   (Hazelnuts, Paw Paw, Berries, Mint, Spinach)
- Tye-Dye Polyculture
   (Walnut, Sumac, Elderberry, Calendula)
- Viticulture Polyculture
   (Grapes, Oak, Ducks, Elderberry)
- Compost Toilet Polyculture
   (Bamboo, Lavender, Mullein, Mints)

#### POLYCULTURE NAME

**GROUP MEMBER NAMES** 

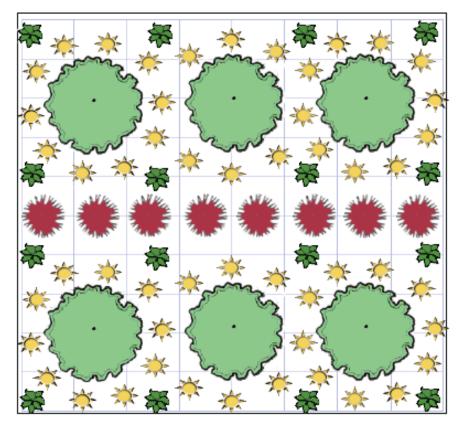
3 – 5 GOALS

TO SCALE SKETCH 1 BLOCK =1ft or 5ft or 10ft

Arrange cards and describe connections between plants (start with 3 to 5 plants!)

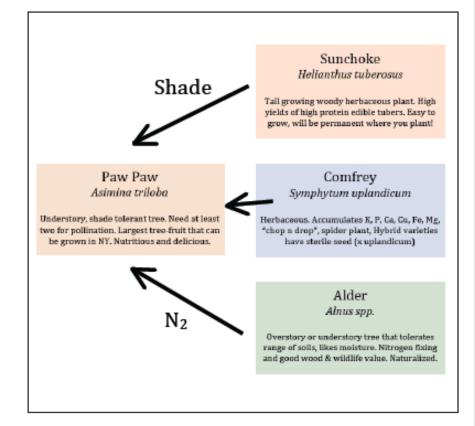
#### **Paw Paw Paradise**

#### Steve Gabriel



 $1 \, \text{block} = 10 \, \text{feet}$ 

- 1. Support Paw Paw crop
- 2. Get food yields in first year
- 3. Foraging habitat for ducks



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