Art of Horticulture

2012 Final Projects
Lighting Up The World
Photo Collage
Cedar Coasters

Found and cut cedar branch

Ground almond, macadamia, and peanut nuts

Collect oil from the butters, sanded wood

Applied oil additional sanding
Cedar Coasters
Heart with a stain of beet juice

Organic Anatomy

Brain with a solution of water and turmeric
Intestines with the juice of heated and mashed spinach

Lungs with a heated solution of water and cacao

Organic Anatomy
Brass Tesseract with Trained Pea Plant
Photographs and poetry

The smell of autumn fragranced the air.
Yet the biting wind was at times hard to bear.
   It pierced my skin like knives and broken glass,
   But her beauty was enchanting and impossible to surpass.

I stood in amazement and I watched her leaves glide towards the ground,
   It was hard to watch but most impossible to turn around.
I smiled and thought how lucky I’d been,
   And looked to the horizon and waited for spring to begin.
The Art of Horticulture
Creative Project

For my creative project I designed and created seasonal window displays. Shadow boxes (8" x 10" x 1-1/2") confine and create a window-like structure while the vignette’s scenery is comprised of magazine cut outs, paper, sticks, flowers, feathers, beads, pine needles, leaves, dried berries and oatmeal! These seasonal window displays are to be imaginative and memorable to entice and enhance the shoppers experience.

Fall 2012
This fall vignette depicts a lake in the woods. Real branches, leaves and feathers were used.

Winter 2012
The winter scene is comprised pine tree needles as well as small twigs assembled to make smaller trees.

Spring 2013
This spring display displays a ballerina emerging from a flourishing spring flower comprised of purple gerber daisies.

Summer 2013
This summer scene is composed of many natural elements, such as, oatmeal berry branches and dried babies breath.
A wolf made from raffia, preserved leaves, branches and rocks
Famous Art Recreations
Daisy Inspired Jewelry
Urban Ecology
poems & photos
Behind the opaque dawn of stained glass light
we might not see red leaves slip off the ledge.
You've come into the place I go to write –
words birthed, beset by autumn world's collapse.

Amid the waiting dying, what are you?
To dare to bud, a flower from the down,
as fragile as the leaf that grasps the dew,
as troubled as the root that cracks the ground.

How strange it seems – this healing in decay!
I wrote *I love a question* on your lips.
You know my hesitation must betray
I doubt to drown your fears before it hits.

A pacifist to start another war,
you glance my hand and stumble out the door.
Rocketeer

“the light that shrivels a mountain / and leaves a man alive” -Adrienne Rich

The way back north, Orion flipped. They say the change made you. Stars buried by light, you cast into black. Higher now the rocket soars. When you broke the surface, your hook caught comet, Earth's itinerant moonchild; when you broke the surface of night, giving the green light, you took off. The sky yours, now, waves scoring every shore. Rocketeer, when you tore past, did you snag that star, claim the constellation you were due? Did you make your mark on the dark?
PLANT INSPIRED LAMP SHADES
HORTICULTURE POETRY AND DRAWINGS

Horticulture Poetry
By: Erica Baevsky

Crop Art
Designs from above. Perspective creates the art. Colors, shapes, and lines.

Topiary
Plants cut in all shapes. Animals, animals, products. Modern art through plants.
UKRAINIAN EGGS
“LIVING TABLE”
HORTICULTURE OFFICE ITEMS AND HORTICULTURE CALENDAR
Aquascape

Hardscape looked most like ideal.

Skeleton for the final product.

Probably the neatest the work ever was.
Evolving Work

Initial planting looked green and healthy.

Micro-sword was buried as soil was displaced by other plants.

The displacement of ‘sod’ by the taller grasses.

Starting to show signs of getting messy.
‘Final’ Work

Micro-sword cut to resemble sod.

Verticality isn’t fully realized.

Depth and slope hard to capture on phone camera.

Technically incomplete, but an instructive exploration of aqua -culture and -scape.