

StickWorks

Stick Sculpture in CollegeTown



Views From the Street



From the Roof



Patrick Dougherty

- “I can employ many of the same conventions used in drawing on paper while working on the surfaces of these sculptures; Line weight for emphasis, raking diagonals and all kinds of hatch marks.”



“Massing all the tapers in one direction builds a sense that the surface of the work is jumping and surging.”

Technique

Dougherty



Mine



Light at Night



More Pictures

