StickWorks

Stick Sculpture in CollegeTown
Views From the Street
From the Roof
Patrick Dougherty

- “I can employ many of the same conventions used in drawing on paper while working on the surfaces of these sculptures; Line weight for emphasis, raking diagonals and all kinds of hatch marks.”

“Massing all the tapers in one direction builds a sense that the surface of the work is jumping and surging.”
Technique

Dougherty

Mine
Light at Night
More Pictures