

# The Art of Horticulture

My Final Project

By. Molly Smith



# Botanical use in ceramics



Flowers and plant have been the inspiration for ceramic art for many years and are expressed in many different mediums under the ceramics context.



# Bristoleaf Pottery

- ☀️ Made by imprinting leaves and flowers onto wet pottery after it is thrown but before it is glazed and fired.
- ☀️ Master potters of The Wizard of Clay create many Bristoleaf works from which I drew inspiration.



# How it's done.....

- ☼ From start to finish, creating Bristoleaf is about a month long process.



# My Experience

- ☀ Had difficulty finding time to get to studio
- ☀ Wasn't very good at it! Pots kept over-drying, cracking, being rejected, leaves wouldn't show up.....
- ☀ Expensive; clay isn't cheap!
- ☀ FYI, do not wear nice school clothes to throw pottery

# Success!!

- 🌻 After 8 weeks of spending 4+ hours per week in studio, I finally made progress.

# What I learned

- 🌻 Nothing is impossible
- 🌻 Just keep trying
- 🌻 Imperfection is beauty
- 🌻 Don't be afraid to try something new
- 🌻 Different plants and flowers translate onto pottery differently
- 🌻 Heavier glazes do not work; wax first

# How to get involved

- ☀️ It's easy to make your own bristolwear!
- ☀️ Membership to ceramics studio: \$90
- ☀️ 12 pounds recycled white clay: \$20
- ☀️ New pair of jeans to replace the ones spattered with wet clay: \$30
- ☀️ Learning a new skill which incorporates botanical beauty and ceramics in a utilitarian way: Priceless!!



# Thank you!

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\* SO HOW ARE THE POTTERY CLASSES GOING NOW ? \*