The Art of Horticulture

My Final Project

By. Molly Smith

Botanical use in ceramics





Flowers and plant have been the inspiration for ceramic art for many years and are expressed in many different mediums under the ceramics context.









Bristoleaf Pottery

- Made by imprinting leaves and flowers onto wet pottery after it is thrown but before it is glazed and fired.
- Master potters of The Wizard of Clay create many Bristoleaf works from which I drew inspiration.

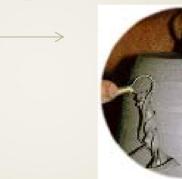




How it's done.....

From start to finish, creating Bristoleaf is about a month long process.







My Experience

Had difficulty finding time to get to studio

- Wasn't very good at it! Pots kept overdrying, cracking, being rejected, leaves wouldn't show up.....
- Expensive; clay isn't cheap!
- FYI, do not wear nice school clothes to throw pottery

Success!!

After 8 weeks of spending 4+ hours per week in studio, I finally made progress.

What I learned

Nothing is impossible
Just keep trying
Imperfection is beauty

- Don't be afraid to try something new
- Different plants and flowers translate onto pottery differently
- Heavier glazes do not work; wax first

How to get involved

- It's easy to make your own bristolwear!
- Membership to ceramics studio: \$90
- 12 pounds recycled white clay: \$20
- New pair of jeans to replace the ones spattered with wet clay: \$30
- Learning a new skill which incorporates botanical beauty and ceramics in a utilitarian way: Priceless!!

Thank you!

