

Art of Horticulture, Hort 2010
Fall 2009
3rd Credit Option

The Art of Horticulture is a broad survey course that allows for considerable breadth, but does not typically go into depth in any particular area. I have always encouraged students to use the final project as an opportunity to delve more deeply into a project of interest.

However, numerous students have indicated a desire to strengthen their skills in the basics of drawing and botanical illustration. To accommodate these students, you may take a 3rd credit option via a distance learning interface called Moodle.

Students interested in pursuing this will take an web-based course that includes an introductory week and 6 lessons that follow. Each lesson takes nearly two weeks to complete.

Students indicating that you are taking the 3rd credit option will be provided access to the Moodle interface by Paul Treadwell, the site administrator. The instructor will make the request and he will respond to you with a password via email.

- With the Introduction to Botanical Illustration option you will engage in web-based readings, exercises and assignments.
- Spending time on the introductory week is important! This week prepares you for the entire semester.
- Although there is a **student forum** and a **location for journal uploads** in the course framework, ***you will ignore these***. I teach this as a distance course in the summer and winter months – for our purposes, **you will only complete the exercises**.
- Your work will be graded as you progress.
- You have 1 week to complete the introductory week, and then, 2 weeks to complete each lesson. During this time, you should be spending about 3 hours per week drawing. Submit all work by Saturday of the second week (you will see the date with each week). I typically begin reviewing work on Sunday and complete it early in the week.
- There will occasionally be exercises for which there is no upload. You are to do these on your own to strengthen your skills. You will also see supplementary and optional exercises. These are for your own enrichment, and you need only submit your work if you want to receive feedback.

- Please alert me if you see occasional mistakes with dates, etc. Each time I teach the course, I have to manually change over all the dates and times at which exercises are due, and I occasionally miss some.

Grading for Exercises:

(Work submitted past the deadline, which is typically the Saturday at the end of the second week of each lesson, will be downgraded one letter grade).

A. Amazing effort! Makes me say, “Wow.” Evident that you’ve put in considerable time, made significant progress and/or improvement, and done exemplary, original work. There is no question that you have devoted at least 3 hours of drawing time per week, probably surpassing this basic requirement.

B. Good job! Satisfactory, following the guidance in the exercises, work is completed and evidence of sufficient drawing. Responding to exercises thoughtfully.

C. OK – you’re getting the overall idea but it is evident that you may be misinterpreting the assignments, and not putting in the necessary time required. You will need to devote more energy to your work to improve your grade.

D. Weak, negligent, lack of evidence of putting forth energy toward your drawings. Also, you could receive this grade due to consistently late work.

F. Absence of work, minimal effort.