Hort 2010: The Art of Horticulture

Studio Schedule & Expectations

This is a 1-credit optional, Tuesday 1:25 – 4:25 experience to complement the MW 3:35 class.

Class meets in the Horton Classroom, at the back of the Kenneth Post Greenhouse range.

The art of horticulture studio will run somewhat concurrent with class, and yet, our schedule is based on seasons/weather. There will be occasions in which students in the studio actually create work that we feature in class (e.g. sod furniture...) and other occasions in which the topic will follow later.

Studio Expectations

Students will:

- Participate fully in each class session (see class participation rubric!) Missing more than one studio can impact your grade.
- Provide two pieces of reflective writing, at mid-semester, and the last day of class. These will address your experience in the class:
  - Personal opinion and experience; or statements of belief – “Building a sod sofa was unlike anything I’ve ever done, because we....”
  - How your thinking, opinions, and beliefs about art and horticulture are changing/may change through experience, as well as what factors are influencing those changes – “Before this course, I hadn’t ever considered actually using plants as materials, but now....”
  - What have you come to understand about art and horticulture, and how did you come to know it? “I am surprised at the impact that doing...has on....”
  - Problems, areas of ambiguity, and how you resolve problem(s).
  - Observations about horticultural techniques, processes, creative work, etc. – what you admire, what you dislike, what resonates with you, what you find compelling.

The second piece of writing will also address your role as a participant. How would you evaluate your own performance as a student? How engaged were you, what did you learn, how does this learning integrate with your other studies and interests?

Due dates: October 9, November 27th. Please email directly to Bryan Emmett, be68

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Studio Schedule

**August 28:** Introduction to various media used in botanical illustration.
- Our goal will be to get your feet wet, strengthen your observation skills, and acquaint (or reacquaint) you with several media, with the objective of learning what is used in botanical illustration, as well as what you could use for your final project.
September 4: Earth Art
Introduce watercolor
- Basic principles of color and color mixing; brush care, papers.
- Some introductory exercises.
- Make a color chart.

September 11: Turfwork build – meet in front of Caldwell Hall on the Ag quad. Dress to get very muddy/dirty! Appropriate footwear only, please no open-toed sandals or flipflops. Work shoes or old sneakers are ideal. Bring work gloves if you have them.

September 18: Tree Sculpture/Grafting, with guest Ken Mudge
- Meet in the Minns Garden, between Plant Science Building and Tower Rd.
- Learn grafting techniques that can be used to create tree sculpture.

Watercolor studio continues

September 25: The Foundations of Fiber for Art
- A visit to the Cornell Plantations

Watercolor studio continues

Introduction to next week’s woven branch session – what to expect, what you can bring along

October 2: The Woven Branch

October 16: Plant dyes, Dye studio
Bring a small item to dye (clean white socks are great)
Wear old clothes!

October 23: Sculpture in leaf
- Revival of interest in topiary
- Introduction to broad range of contemporary approaches
- Topiary project

October 30: Chinese brush work with guest Jim Hardesty

November 6: Gourd Art
Introduction to next week’s floral design session – you will need to bring a container

November 13: Floral design
Bring container for floral design

November 20: Topic TBA, possibly concrete leaf making

November 27: End of semester celebration